

Lesson 2, *continued*

As you read about the rebirth of learning and the arts in Italy, write notes to answer the questions.

Supported by patrons, dozens of artists worked in northern Italy during the Renaissance.	
1. What effects did the emphasis on individuals have on painters and sculptors?	
2. What method did painters use to achieve a realistic style?	
Italian Renaissance writers focused on specific themes and a variety of subjects.	
3. How did writers reflect Renaissance values in their work?	
4. How did the writing of Petrarch, Boccaccio, Machiavelli, and Colonna demonstrate the values of humanism?	